

Let Me Call You Sweetheart

Leo Friedman

Banjo

Moderate waltz

Arr. by Walter Kaye Bauer



Banjo solo Let Me Call You Sweetheart



Let Me Call You Sweetheart

Leo Friedman

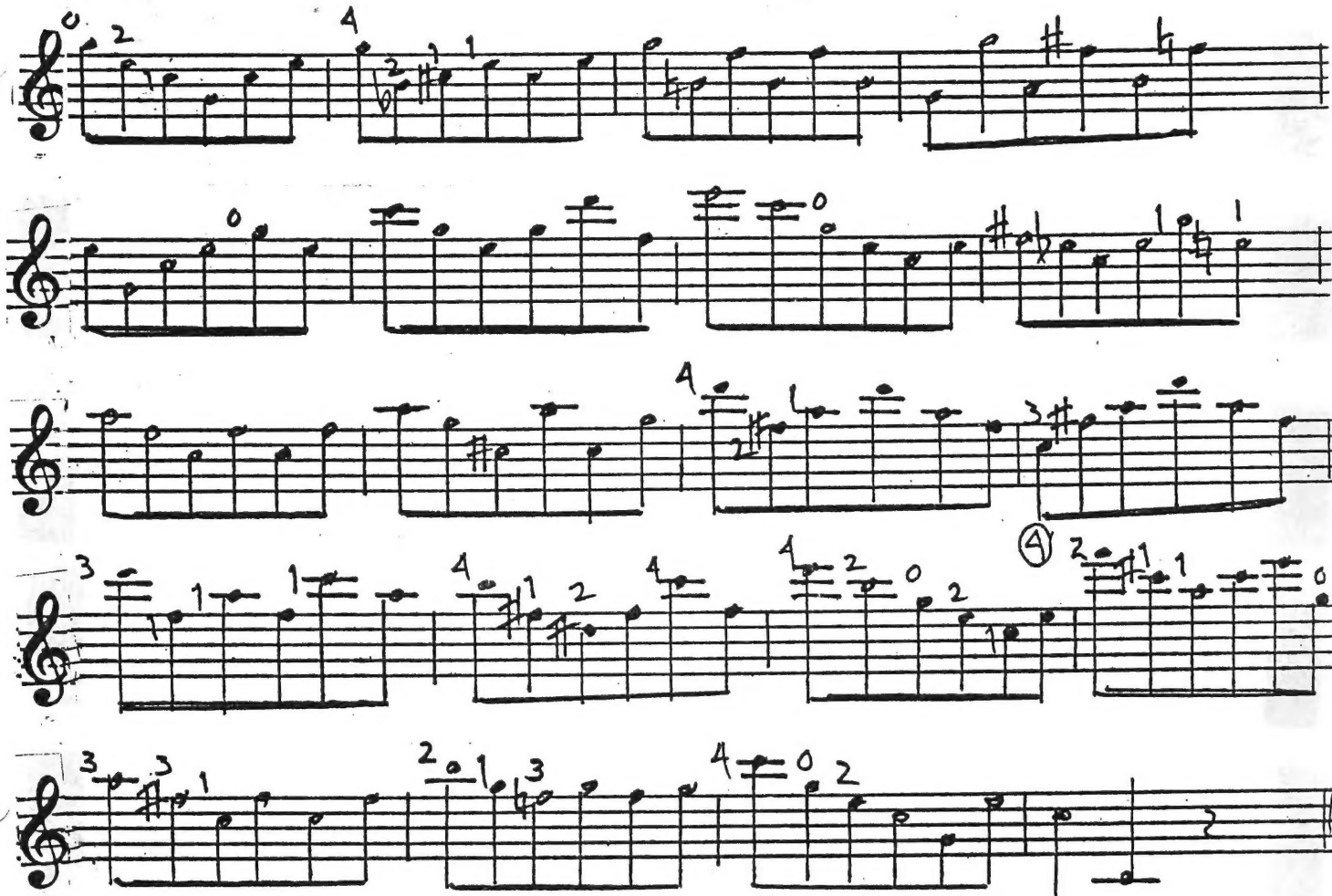
Banjo

Moderate waltz

Arr. by Walter Kaye Bauer

The musical score is written for a Banjo in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as "Moderate waltz". The arrangement is by Walter Kaye Bauer, based on the original by Leo Friedman. The score consists of nine staves of music. The notation includes treble clef, key signature (F#), and time signature (3/4). The music features a mix of eighth and sixteenth notes, rests, and fingerings indicated by numbers 1-4. The arrangement is a moderate waltz.

Banjo solo Let Me Call You Sweetheart



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Moderate waltz

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A musical score for tenor banjo solo, consisting of eight staves. The music is in 3/4 time and the key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The second staff begins with a piano 'p' and mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some handwritten annotations, including a '2' in the first measure of the first staff and a '2' in the first measure of the second staff. The score concludes with a double bar line and repeat signs.

Also published for plectrum banjo solo in the same key.

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Moderate waltz

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f

p *mf*

f

f

f

f

f

Also published for tenor banjo solo in the same key.

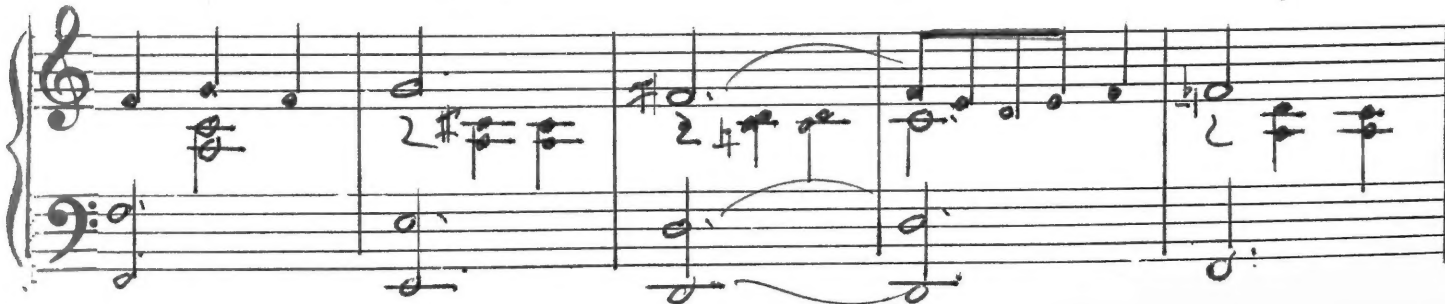
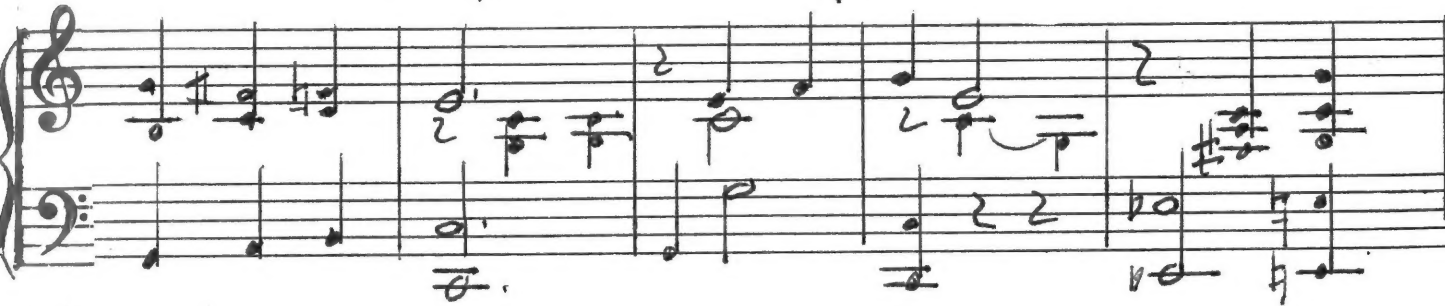
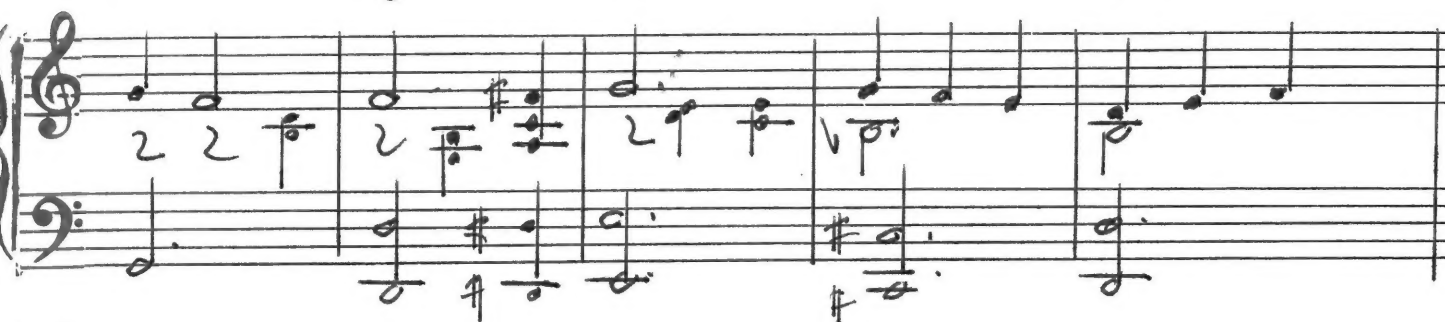
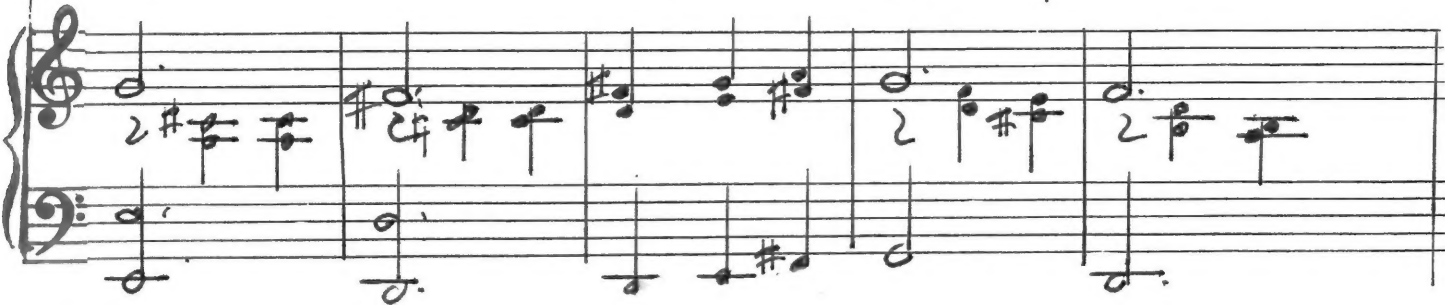
Let Me Call You Sweetheart

Piano acc.

Leo Friedman

Moderate waltz

Arr. by Walter Kaye Bauer



piano acc

Let Me Call You Sweetheart

